

The Silent Minaret

The Silent MinaretPost45 Vs. The World: Literary Perspectives on the Global ContemporaryTraversing TransnationalismConstantinopleThe MinaretConstantinople by Edmondo De AmicisThe ArgosyThe InternationalFrom Dislocation to Redefinition of Home in Nadine Gordimer's The Pickup and Ishtiyag Shukri's The Silent MinaretThe ArenaThe InternationalThe beauties of the BosphorusThe Poetical Works of Richard Monckton Milnes Lord HoughtonEgyptAnnual Review of Islam in South AfricaThe Poetical Works of (Richard Monckton Milnes).ConstantinopleStudies in a MosqueBacksheeshBacksheesh Ishtiyag Shukri William G. Welty Pier Paolo Frassinelli Edmondo De Amicis Edmondo De Amicis Mrs. Henry Wood Monique Simone Jo Every Abraham T. H. Brower Julia S. H. Pardoe Richard Monckton Milnes (Baron Houghton) Georg Ebers Richard Monckton Milnes (Baron Houghton) Edwin A. Grosvenor Stanley Lane-Poole Mrs. William Beckman Nellie Sims Beckman

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who knew issa shamsuddin is his disappearance a matter of choice the next step in a journey of self imposed exile

much of the work done on the post45 literary field carries an implicitly americanist perspective even the name of the field suggests a certain literary history with certain assumptions and blind spots about national spaces identities and histories but what would post45 look like when considered from outside of the united states how do the current contours of the field exclude certain voices either in the united states or elsewhere in the world and how would such new perspectives shift the beginning and possible endpoint of that literary period what new narratives of the contemporary emerge if we begin telling the story in a different year or from a different national or global perspective this collection attempts to re frame the discussions in post45 by engaging with non american writers texts and perspectives additionally

productive conversations emerge by attempting to think of canonical american writers like mark twain and ishmael reed from other national and global perspectives the authors consider both the ways texts themselves as well as their reception histories approach and challenge our understandings of the contemporary ultimately the collection interrogates prevailing narratives of history culture identity and space within the post45 field in so doing it re considers the historical periodization of the field which currently covers approximately 75 years of literary history the resulting essays thus work towards a new intertwined narrative about what defines the contemporary and how national and global literatures fit into that moment of world history

preliminary material traversing transnationalism pier paolo frassinelli ronit frenkel and david watson friction and fragments local cosmopolitanism in postcolonial mozambique pamila gupta velvet and violence performing the mediatized memory of shanghai s futurity amanda lagerkvist towards an aesthetic politics of transnational history asian americans in a decolonizing hawai i bianca kai isaki immigration and operations the militarization and medicalization of the us mexico border sang hea kil i had forgotten a continent cosmopolitan memory in derek walcott s omeros shane graham local transnationalisms ishtiyag shukri s the silent minaret and south africa in the global imaginary ronit frenkel nomadic narratives tawada yoko s japanese german fiction tomoko kuribayashi primitive accumulation unwriting diaspora in lavanya sankaran s the red carpet melissa tandiwe myambo the identity of identity and difference modernism and african literature nicholas brown world literature a receding horizon pier paolo frassinelli and david watson the adventures of a technique dodecaphonism travels to brazil fabio akcelrud durão and josé adriano fenerick what revolt in the postcolony today ashleigh harris cosmopolitan sensus communis aesthetic judgment as model for political judgment ulrike kistner notes on contributors index

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