Meaning And Textuality

Meaning and TextualityThe Idea of a Text and the Nature of Textual MeaningDictionary of Visual DiscourseNew Horizons in HermeneuticsProgressive Intertextual Practice in Modern And Contemporary LiteratureChaucerian TextualityTextuality and TectonicsSpeaking Two LanguagesTextual criticism of the New Testament for English Bible studentsTextual Criticism of the New Testament for English Bible Students; Being a Comparison of the Authorised Version with the Critical Texts of Griesbach, Scholz, EtcTextuality and Talmud TorahTextual Criticism of the New Testament, for English Bible Students; Being a Succint Comparison of the Authorised Version with the Critical Texts of Griesbach, Scholz Laehmann, Tischendorf, Treggeles, Alford, and the Uncial MSS.The New Media ReaderWhat Makes a Text a Text? A Survey of the Criteria for Text FunctionalityThe SAGE Encyclopedia of Qualitative Research MethodsCoherence and the Textual Function in "The Curious Incident of the Dog in the Night-time"The Textuality of Old English PoetryRethinking English in SchoolsSome Textual Notes on All's Well, that Ends WellA Sourcebook for Responding to Student Writing François Rastier Anders Pettersson Dr Barry Sandywell Anthony C. Thiselton Katherine Ebury Gwanghyun Shynne Beryl C. Curt Allen J. Frantzen Clarence Esmé Stuart Clarence Esme STUART W. David Nelson Clarence Esmè Stuart Noah Wardrip-Fruin Karin Sterz Lisa M. Given Marieke Jochimsen Carol Braun Pasternack Viv Ellis Alfred Edward Thiselton Richard Straub

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François Rastier Anders Pettersson Dr Barry Sandywell Anthony C. Thiselton Katherine Ebury Gwanghyun Shynne Beryl C. Curt Allen J. Frantzen Clarence Esmé Stuart Clarence Esme STUART W. David Nelson Clarence Esmè Stuart Noah Wardrip-Fruin Karin Sterz Lisa M. Given Marieke Jochimsen Carol Braun Pasternack Viv Ellis Alfred Edward Thiselton Richard Straub

rastier proposes a theoretical framework for the semantic description and typology of texts establishing a critical debate among various streams of research before arriving at a synthesis of literary semiotics thematics and linguistic semantics

in his account of text and textual meaning pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity two kinds of phenomena which do not in fact add up to a unitary object he describes this current notion of text as convenient enough for many practical purposes but inadequate in discussions of a theoretically more demanding nature having clearly demonstrated its intellectual drawbacks he develops an alternative boldly revisionary way of thinking about text and textual meaning his careful argument is in challenging dialogue with assumptions about language in use to be found in a wide range of present day literary theory linguistics philosophical aesthetics and philosophy of language

this substantial and ambitious dictionary explores the languages and cultures of visual studies it provides the basis for understanding the foundations and motivations of current theoretical and academic discourse as well as the different forms of visual culture that have come to organize everyday life the book is firmly placed in the context of the visual turn in contemporary thought it has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today it also offers insight into the philosophical frameworks which underpin the field of visual culture a central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi sensorial philosophy of concrete experience the dictionary incorporates intertextual links that encourage readers to explore connections between major themes theories and key figures in the field in addition the author s introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture it is accompanied by an extensive bibliography and further reading list as both a substantive academic contribution to this growing field and a useful reference tool this book offers a theoretical introduction to the many languages of visual discourse it will be essential reading for graduate students and scholars in visual studies the sociology of visual culture cultural and media studies philosophy art history and theory design film and

communication studies

this book explores the rapidly growing interdisciplinary area of hermeneutics and its significance for biblical studies combining wide fundamental rigorous and creative theoretical concerns with practical questions about how we read biblical texts

this edited volume aims to reposition intertextuality in relation to recent trends in critical practice inspired by the work of sara ahmed in particular our authors explore and reconfigure classic theories of authorship influence and the text including those by roland barthes michel foucault and harold bloom updating these conversations to include intersectionality specifically broadly understood to include gendered racial and other forms of social justice including disability and the progressive impact of the transmission and transformation of texts this diverse volume includes discussions of major canonical works such as james joyce s ulysses alongside the recent contemporary literature by authors such as siri husvedt and maggie o farrell as well as theoretical interventions this volume also engages with how intertextuality can facilitate interdisciplinary and ekphrastic thinking and representation as the inspiration of music and the visual arts for texts and their transmission is addressed the choice of intertexts become deliberately political ethical and artistic signifiers for the authors discussed in this volume and our contributors are thus enabled to address topics ranging from visual impairment to shakespearean motherhood to the influence of jazz culture on writing on the northern irish troubles

textuality and tectonics seeks neither to gloat upon this threatened bankruptcy nor to peddle false hopes of a quick fix restructuring under new management instead it concentrates upon and argues out the new prospects alternative projects and liberated commitments opened up by the climate of problematization itself

this book is designed for the medievalist interested in contemporary criticism but cautious about its limits the volume s essays are not designed to offer rereadings of familiar texts but to address the problems of articulating tradition and contemporary theory each contributor interprets critical methods as consciously chosen and spoken languages and explores the consequences of combining a traditional and a contemporary method and hence speaking two languages each essay includes a critical bibliographical note pointing to further reading in the languages it employs

a sourcebook of historical written texts video documentation and working programs that form the foundation of new media this reader collects the texts videos and computer programs many of them now almost impossible to find that chronicle the history and form the foundation of the still emerging field of new media general

introductions by janet murray and lev manovich along with short introductions to each of the texts place the works in their historical context and explain their significance the texts were originally published between world war ii when digital computing cybernetic feedback and early notions of hypertext and the internet first appeared and the emergence of the world wide when they entered the mainstream of public life the texts are by computer scientists artists architects literary writers interface designers cultural critics and individuals working across disciplines the contributors include chronologically jorge luis borges vannevar bush alan turing ivan sutherland william s burroughs ted nelson italo calvino marshall mcluhan jean baudrillard nicholas negroponte alan kay bill viola sherry turkle richard stallman brenda laurel langdon winner robert coover and tim berners lee the cd accompanying the book contains examples of early games digital art independent literary efforts software created at universities and home computer commercial software also on the cd is digitized video documenting new media programs and artwork for which no operational version exists one example is a video record of douglas engelbart s first presentation of the mouse word processor hyperlink computer supported cooperative work video conferencing and the dividing up of the screen we now call non overlapping windows another is documentation of lynn hershman s lorna the first interactive video art installation

seminar paper from the year 2018 in the subject english language and literature studies linguistics grade 1 7 akad university of applied sciences stuttgart course text analysis an text production language english abstract this work deals with the seven key criteria for textuality as developed by de beaugrande and dressler the key criteria for textuality which were developed by de beaugrande and dressler in 1981 encompass cohesion coherence intentionality acceptability informativity situationality and intertextuality to develop an understanding of this matter is of importance for anyone who is working in the field of text production as examples may serve the professions of journalists authors translators teachers and many more a thorough understanding of the criteria for textuality will bring with it an expanded capacity of producing analyzing and understanding texts

qualitative research is designed to explore the human elements of a given topic while specific qualitative methods examine how individuals see and experience the world qualitative approaches are typically used to explore new phenomena and to capture individuals thoughts feelings or interpretations of meaning and process such methods are central to research conducted in education nursing sociology anthropology information studies and other disciplines in the humanities social sciences and health sciences qualitative research projects are informed by a wide range of methodologies and theoretical frameworks the sage encyclopedia of qualitative research methods

presents current and complete information as well as ready to use techniques facts and examples from the field of qualitative research in a very accessible style in taking an interdisciplinary approach these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices the entries cover every major facet of qualitative methods including access to research participants data coding research ethics the role of theory in qualitative research and much more all without overwhelming the informed reader key features defines and explains core concepts describes the techniques involved in the implementation of qualitative methods and presents an overview of qualitative approaches to research offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued guides readers through the complex landscape of the language of qualitative inquiry includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional positivist approaches through postmodern constructionist ones presents some entries written in first person voice and others in third person voice to reflect the diversity of approaches that define qualitative work key themes approaches and methodologies arts based research ties to computer software data analysis data collection data types and characteristics dissemination history of qualitative research participants quantitative research ties to research ethics rigor textual analysis ties to theoretical and philosophical frameworks the sage encyclopedia of qualitative research methods is designed to appeal to undergraduate and graduate students practitioners researchers consultants and consumers of information across the social sciences humanities and health sciences making it a welcome addition to any academic or public library

seminar paper from the year 2008 in the subject english language and literature studies linguistics grade 2 0 university of münster englisches seminar course systemic functional linguistics language english abstract wherever we look we see language constituting the world not just reflecting it for instance the words for colours make a reality they don t just name things which are there the spectrum isn t divided into seven primary colours all the colours merge into one another according to structural linguistics by using language we are not reflecting a given reality but are rather construing one systemic functional grammar developed by m a k halliday states just this construal feature of language as well that language functions to make meanings and not to only refer to the outside world but furthermore elaborates on how a text makes those meanings it focuses therefore on the functional description of language the basic assumption is that language use is always functional people do not just talk or just write 2 but rather any use of language serves a specific purpose namely to make meanings the primary concern of systemic functional linguistics can therefore

be summed up under the questions how is language structured for use 3 how does it make meanings according to halliday language makes meanings on three different levels simultaneously on the experiental level because it represents experience on the interpersonal level because language is used to interact with each other and on the textual level because we organize our message somehow this research paper will focus on the textual metafunction of language which is the theory of the clause being organized as a message the aim is to show that text itself construes the context by involving meaningful choices concerning what to put in thematic position and by means of cohesion thus context is not only created through coherence i e the outside knowl

this study constructs a reading of old english poetry which takes up issues in poststructuralist theory including intertextuality work versus text and the author the modern reader knows this literature as a discrete number of poems set up and printed in units punctuated as modern sentences and with titles inserted by modern editors carol braun pasternack offers an alternative approach which takes into account the format of the verse as it exists in the manuscripts using the term inscribed to define texts which are situated between oral inheritance and print in a detailed examination of texts throughout the canon she explores the ways in which readers construct poems in the process of reading and in addition she extends her analysis to the question of authorship arguing that the texts do not imply an author but rather imply tradition as the source of their authority

this book suggests that english teaching has something both to reclaim and renew

a sourcebook for responding to student writing is a resource for writing teachers it provides a range of teacher comments on a sampling of college student papers and an anthology of key statements on theory and practice of responding to student writing specifically the book presents twenty five sets of responses made on a sampling of five student papers including expressive explanatory evaluative and argumentative writing comments by a variety of teachers both well recognized composition scholars who have contributed to the research on teacher response and college english teachers whose primary area of study is outside composition two additional essays without accompanying teacher comments for further practice a detailed bibliography on teacher response a collection of noted articles on reading evaluating and responding to student writing free of analysis and apparatus the book may be used by teachers in their own ways according to their own assumptions predilections and goals to develop better ways of responding to student writing from cover

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