

## The Darker Side Of Western Modernity Global Futures Decolonial Options

The Darker Side of Western Modernity Women, Collecting, and Cultures Beyond Europe Narrative Rewritings and Artistic Praxis in Derek Walcott's Works Recognition Politics in Settler Colonial States The Transnational in Literary Studies Media Power and Hegemony in South Africa The Religion of White Supremacy in the United States Traditional Seafaring in Oceania Envisioning a Decolonial Future Thinking Contemporary Curating Comparative literature as a critical approach Fugitive Knowledge Boundary 2 Sprache als Befreiungsakt: Die Funktion und Bedeutung von Iyaric und Dread Talk in der Rastafari-Bewegung als Ausdruck des Widerstands anhand von Dub Poetry und Reggae Songs Ariel Contesting Islam, Constructing Race and Sexuality La clase invisible Globalization and the Decolonial Option Comment faire des études-genres avec de la littérature Walter Mignolo Arlene Leis Mattia Mantellato Emile Badarin Kai Wiegandt Blessed Ngwenya Eric Weed Hunter H. Fine Elsa del Campo Ramírez Terry E. Smith International Comparative Literature Association. Congress Andreas Beer Thomas Laschyk Sunera Thobani Ricardo López Pedreros Walter D. Mignolo Guyonne Leduc

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a new and more concrete understanding of the inseparability of colonialism and modernity that also explores how the rhetoric of modernity disguises the logic of coloniality and how this rhetoric has been instrumental in establishing capitalism as the econ

this book examines collecting around the world and how women have participated in and formed collections globally the edited volume builds on recent research and offers a wider lens through which to examine and challenge women s collecting histories spanning from the seventeenth century to the twenty first although not organized chronologically the research herein extends beyond european geographies and across time periods it brings to light new research on how artificialia and naturallia were

collected transported exchanged and or displayed beyond europe women collecting and cultures beyond europe considers collections as points of contact that forged transcultural connections and knowledge exchange some authors focus mainly on collectors and what was collected while others consider taxonomies travel patterns of consumption migration markets and the after life of things in its broad and interdisciplinary approach this book amplifies women s voices and aims to position their collecting practices toward new transcultural directions including women s relation to distinct cultures customs and beliefs as well as exposing the challenges women faced when carving a place for themselves within global networks this study will be of interest to scholars working in collections and collecting conservation museum studies art history women s studies material and visual cultures indigenous studies textile histories global studies history of science social and cultural histories

this book focuses on derek walcott s literary and artistic work and western postcolonial critique has depicted the nobel prize laureate as one of the greatest poets of the 20th century world this however devalues his fundamental contribution to the realm of caribbean theatre and art the text examines walcott s multimodal production a combination of west indian folkloric forms and western oriented structures and themes by discussing three of his works two plays the joker of seville and pantomime and a long poem tiepolo s hound these epitomise respectively a response to spanish english and french cultural legacies in the new world as postcolonial re writings of don juan robinson crusoe and camille pissarro s stories following quijano and mignolo s decolonial approaches and riane eisler s partnership perspective the book uncovers the strategies used by walcott to respond to the colonial matrix of power

a ground breaking new perspective on recognition politics in the context of settler colonialism

this volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful the division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens the chapters in part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies these chapters demonstrate for example why some dramatic texts and performances can better be described as transnational than as postcolonial and how the transnational underlies and complements concepts such as world literature part 2 assesses the advantages and limitations of writing literary history with a transnational focus these chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled the chapters in part 3 identify transnational genres such as the transnational historical novel transnational migrant fiction and translinguistic theatre and analyse the specific poetics and politics of these genres

this book critically explores how meanings of independence are constructed and reconfigured by public service broadcasters in the global south with a particular focus on the south african broadcasting corporation sabc blessed ngwenya questions the institutional political economy and world systems paradigms born out of coloniality which continue to influence broadcasting and media in the global south and instead presents a radical local understanding of freedom in the present day the author draws on detailed empirical interviews with members of staff from across the sabc including board members senior management and journalists offering an intimate insight into

how the participants themselves perceive understand and deal with the issues and problems they face in relation to independence framed by a rich analysis of the historical context this book provides readers with the theoretical and empirical toolkit needed to place the everyday experiences and needs of their subjects first and to ultimately arrive at an accurate understanding of independence in its several senses contributing to growing global debates on the decolonisation of knowledge this book is critical reading for advanced scholars and researchers of african media culture communication and epistemic freedom

on january 20th 2009 the united states entered a new era in terms of race relations in the country the hopes of many americans were not to be fulfilled and many believe race relations are worse now the reason is the legacy of race is integral to the american nation the religion of white supremacy in the united states traces this legacy to show how race is defined by more than beliefs or acts of injustice what this book reveals is that white supremacy is a religion in the united states this book is a theo historical account of race in the united states that argues that white supremacy functions through the protestant christian tradition the religion of white supremacy in the united states is an interdisciplinary work of critical whiteness studies american history and theology to build a narrative in which the religion of white supremacy dominates u s culture and society in this way the racial tensions during the obama era become sensible and inevitable in a nation that finds ultimacy in white supremacy

in this book hunter h fine establishes a fuller understanding about the ways in which our everyday practices can illuminate aspects of power representation social advocacy and truth

thinking contemporary curating is the first publication to comprehensively explore what is distinctive about contemporary curatorial thought in five essays art historian critic and theorist terry smith surveys the international landscape of current discourse explores a number of exhibitions that show contemporaneity in present recent and post art describes the enormous growth world wide of exhibitionary infrastructure and the instability that haunts it re examines the phenomenon of artist curators and curator artists and assesses a number of key tendencies in curating such as the reimagined museum the expanded exhibition historicization and recuration infrastructural activism and engaged spectatorship as responses to contemporary conditions book cover

sélection des actes du vingtième congrès de l'association internationale de littérature comparée cet ensemble de volumes engage une réflexion sur les bases d'une critique littéraire comparatiste et sur les relations entre le comparatisme en littérature et dans les autres domaines du savoir et des arts publisher's website

encounters between cultures are also encounters between knowledge systems this volume brings together a number of case studies that explore how some knowledge in cultural contact zones becomes transient evanescent and ephemeral the essays examine various aspects of cultural especially colonial epistemic exchanges placing special emphasis on the fate of those knowledges that are not easily appropriated by or translated from one cultural sphere into another and thus remain at the margins of cross cultural exchanges in addition the imposition of colonial power is unthinkable without the strategic deployment and use of knowledge most colonial states including those of germany in the baltic and in west africa were knowledge acquiring machines yet acquisition always includes rejection detainment and subjugation of recalcitrant

epistemes bringing together insights from various scholarly disciplines including literary studies history historical anthropology and political science the essays in this volume investigate how different or unfamiliar knowledge was and in some cases still is disarticulated by being belittled discredited and demonized but they also show the strategies of resilience deployed by subjugated and subaltern people the ways in which certain materials have escaped the colonality of knowledge how fragments and shards of other epistemologies remain inscribed in the polyphony and fuzziness of intercultural documents and archives

studienarbeit aus dem jahr 2017 im fachbereich germanistik komparatistik vergleichende literaturwissenschaft note 1 7 universität augsburg sprache deutsch abstract diese arbeit wird zeigen dass die rastafari bewegung eine gegenbewegung zur kolonialen symbolischen ordnung darstellt dreadtalk und das livity konzept sind wesentliche bestandteile der philosophie und werden teil des alltäglichen sprachgebrauchs die manifestation von rastafari konzepten die unterdrückungsstrukturen dekonstruieren in und durch sprache verändern das bewusstsein und die selbstwahrnehmung einige dieser konzepte und begriffe werden vorgestellt anschließend wird die bedeutung von reggae musik und dub poetry im kontext der sprachlichkeit vorgestellt und danach in dub poetry und reggae songs gezeigt wie diese sprachlichen konzepte und wortschöpfungen funktionieren und angewendet werden

この論文は、1997年に発表された「黒人解放運動の歴史」を基に、黒人解放運動の歴史を考察する。黒人解放運動は、黒人の権利を主張し、白人の優位性を批判する運動である。この運動は、黒人の文化、言語、歴史を重視し、黒人の自己意識を高めることを目指した。黒人解放運動は、黒人の政治的、社会的、経済的権利を主張し、黒人の自己意識を高めることを目指した。黒人解放運動は、黒人の文化、言語、歴史を重視し、黒人の自己意識を高めることを目指した。黒人解放運動は、黒人の政治的、社会的、経済的権利を主張し、黒人の自己意識を高めることを目指した。

the current political standoffs of the war on terror illustrate that the interaction within and between the so called western and middle eastern civilizations is constantly in flux a recurring theme however is how islam and muslims signify the enemy in the western socio cultural imagination and have become the other against which the west identifies itself in a unique and insightful blend of critical race feminist and post colonial theory sunera thobani examines how islam is foundational to the formation of western identity at critical points in its history including the crusades the reconquista and the colonial period more specifically she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against radical islam exposing these symbiotic relationships thobani explores how the return of religion is reworking the racial gender and sexual politics by which western society defines itself and more specifically defines itself against islam contesting islam constructing race and sexuality unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the west and the crucial role that islam has had and continues to have in its development

este libro examina por qué y cómo la clase media en tanto idea práctica colectiva experiencia subjetiva e identidad social llegó a ser criterio principal de lo que significaba vivir en sociedades democráticas durante la segunda mitad del siglo xx el texto explora el alcance decisivo que en la formación de la clase medias tuvieron la extraordinaria expansión del poder de los estados unidos la consolidación de posturas políticas radicales el crecimiento del sector de servicios la reconfiguración del estado nación en colombia y la reorganización del catolicismo colombiano después de la segunda guerra mundial sigue las luchas de algunos actores sociales

profesionales oficinistas y pequeños industriales por encontrar un lugar en una sociedad transnacional cambiante se muestra que sus diversos y contradictorios proyectos democráticos mantuvieron rígidas fronteras de clase por ultimo se cuestiona el proceso histórico que lleva a pensar que una sociedad de clase media es más democrática que una dividida en dos clases sociales ricos y pobres subalternos y élites para así ofrecer una historia crítica de lo que significa vivir en democracias liberales en donde las clases medias aparecen como el sujeto político incuestionable de tales democracias

this is the first book in english profiling the work of a research collective that evolved around the notion of coloniality understood as the hidden agenda and the darker side of modernity and whose members are based in south america and the united states the project called for an understanding of modernity not from modernity itself but from its darker side coloniality and proposes the de colonization of knowledge as an epistemological restitution with political and ethical implications epistemic decolonization or de coloniality becomes the horizon to imagine and act toward global futures in which the notion of a political enemy is replaced by intercultural communication and towards an other rationality that puts life first and that places institutions at its service rather than the other way around the volume is profoundly inter and trans disciplinary with authors writing from many intellectual transdisciplinary and institutional spaces this book was published as a special issue of cultural studies

issues d un séminaire doctoral lille 3 2013 ces 19 contributions littérature philosophie droit sociologie cultural studies tentent de répondre à deux questions que fait on quand on écrit sur les genres dans quel cadre épistémologique est on autrement dit quels régimes de savoirs pouvoirs informant les genres combat on dans la perspective ouverte par la critique féministe qui a posé un regard politique sur les relations de pouvoir que génère le système sexe genre dominant

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